

Walkin'

Peter Autschbach

exactly as played on YouTube

<http://www.youtube.com/watch?v=8jiTVJ3IFWw>

8

x means: damp the string w fingertip and/or thumb (not with R.H. palm)

E E7/G# A B^{b0} E/B C#7

TAB: 2 1-2 | 0 X-0 4 X-0 | 5 X-0 6 X-0 | 7 3 4 0 3 0

4

8

F#7 B7 E E7/G# A B^{b0} E/B C#7

TAB: 2 1-2 0 1-2 | 0 X-0 4 X-0 | 5 X-0 6 X-0 | 7 3 4 0 3 0

8

VII III V

F#7 B7 E E E7/G# A B^{b0}

TAB: 7 8 | 7 8 9 0 3 0 | 6 5 7 8 0 | 2 2 0 2 0 7 | 0 4 4 5 6 6

11

8

E/B C#7 F#7 B7 E E7/G#

TAB: 0 3 0 | 0 0 0 0 2 0 | 3 4 0 3 0 3 | 2 3 4 3 | 2 3 1 2 | 0 4

14

Chords: A, B^b, E/B, C[#]7, F[#]7, B⁷, E

Tablature: T (6-5-3, 5-3, 0-2, 0, 0, 0), A (3-2, (2)-0, 0, 2, 3, 0-4, 0), B (0, 1, 2, 3, 4, 2, 2, 0-X)

17

Chords: E, E⁷/G[#], A, B^b, E/B, C[#]7

Tablature: T (0-0-X, 0-0-X, 0-0-X, 0-0-X, 3-3, 0, 3-0-3-0, 0), A (0-0-X, 3-3-3-X, 2-2-X, 2-2, 0, 3-0-3-0, 0), B (1-1-X, 4-4-4-X, 4-4-X, 0-0, 0, 3-0)

20

Chords: F[#]7, B⁷, E, E⁷/G[#], A, B^b

Tablature: T (2-0, 3-2, 0-2, 0, 5-6-5-3, 5-3, 12, 10-11-10, 12, 0), A (3, 2, 1, 5, 5, 12, 10-8, 6), B (2, 3, 2, 0, 0, 4, (4), 0, 6)

23

Chords: E/B, C[#]7, B⁷, E

Tablature: T (3-2-1, 4-3-2-3, 0, 3-4, 0, 12), A (3, 3, 2, 3, 2, 3, 4, 2, 1), B (2, 3, 4, 2, 2, 0)

25

Chords: G#7 A7 B^{bo} E7 C#7

T	X			5	5	5	5		
A	X	5	6	6	6	7		10	
B	X	4	5	5	5	6		9	0
	0	X	4	5	0	6	7	8	9

28

Chords: F#7 B7 E7 A

T								S	5
A	9	8	7	7			4	4	5
B	8	7	6	6	0	5	3	4	7
	9	8	7	6	0	5	3	4	5

32

Chords: E7 B^b7 A7 G° B^{bo}

T	S	7	7	12	11	10	9				
A	7	9	9	12	7	6	6	5	5	8	8
B	7	9	9	12	6	7	0	6	5	5	8
				0	7	6	5	6	5	8	0

35

Chords: E7/9 D#7/9 E7/9 G⁹/13 F#m⁹ B⁹/13 E E7 G# A

T	7	6	7	5	5	4	2	4	4	2	0				
A	7	6	7	5	5	2	2	2	2	0	0	3	1	2	
B	6	5	6	4	4	2	2	2	1	1	2	1	1	2	2
				3	3	2				2					0

38

B \flat ° E7 C#7 G7 F#7 E

TAB

41

A7 B \flat °

TAB

44

B 9 sus B $^{13}\flat^9$ E 9 D# 9 E 9 A 13 G° B \flat ° E 9

TAB

47

E \flat^9 E 9 C#7#5#9 F#13 F13 E $^6/9$ C#7

TAB

50

8

F#7 B7 H E E7 G# A Bb° E7/B

T 3 3 0 0 1 2 2 2 0
A 2 2 1-X 2 2 1 2 2 0 0 0 1
B 2 3-2 0 0 2 1 2 2 2-2-2 0

53

8

G#7 A7 Bb° E7

T 0 0 5 5 5 5
A 1 1 6 6 6 6
B 0 0 5 5 5 5 7 6

55

8

C#7 F#7 E7

T 3 3 4 0 0
A X 5 4 3 1
B 7 5 4 3 2 0 2 0

57

8

E7 E7 C#7(#9)

T 12 11-10 12 S H H P H S
A 10 12 12 9 7 9 9 7 8-7 10 7 9 7 6
B 12 12 9 7 9 9 7 8-7 10 7 10 8-9 7-9 7 6 10

60

8

F#m7 B7(b9) E E7 A Bb°

TAB

6 7 9 5 7 4 7 5 6 5 7 9 7 9 7 5 5 7 8 5 6

63

8

E7 F#m7 p B7 E E7/G#

TAB

5 5 8 9 7 9 12 11 10 9 12 10 12 8 9 9 11 9 9 7 9

66

8

A Am6 E C#7(b13) F#m7 B7(b9)

TAB

6 7 9 5 4 5 4 7 5 6 4 6 5 7 4 5 4 7 6 4 7 2 5 3 4 1 0 1 0 2

69

8

E E7 A Bb° E/B C#7

TAB

0 1 1 3 0 2 2 2 2 2 0 0 0 0 1 2 0 3 0 4 3 0 0 0 0 0 0 0 3 0

72

F#7 B7 E E E7 A B^b° E7/B C7 C#7(#9)

TAB: 3 2 2 0 1 2 2 0 0 0 1 0 2 3 4 3 4 0

76

F#7 B7 E E7 A B^b° E/B

TAB: 2 2 4 2 0 0 3 1 2 2 2 2 0 0 0 1 0

79

C#7 G7 E E7/G#

TAB: 2 0 3 4 3 3 2 2 0 2 0 7 7 8 9 0 3 0

82

A B^b° E/B C#7 F#7 B7

TAB: 5 6 5 5 0 0 3 0 0 0 0 0 0 0 2 0

85

Chords: E, E7/G#, A, B^b, E/B, C#7

Techniques: S, P, P

88

Chords: F#7, B7, E, E, E7/G#, A, B^b

Techniques: S, X

91

Chords: E/B, C#7, F#7, B7, E, E7/G#

Techniques: S, III

94

Chords: A, B^b, E/B, C#7, B7, E

Techniques: H, P, flag.