

Blues-Licks

Blues-Lick 1

Blues-Lick 1 is presented in 4/4 time with a key signature of one flat (B-flat). The notation includes a treble clef, a common time signature 'C', and a '8' indicating eighth notes. The melody features a triplet of eighth notes, followed by a sequence of eighth notes with slurs and accents, and ends with a triplet of eighth notes. The bass line is shown on a six-string guitar staff with fret numbers (5, 8, 10, 5, 8, 5, 8, 10, 7, 5, 5, 7, 7, 5, 7, 5, 7) and techniques such as slurs (S), accents (A), and hammer-ons (H). An A7 chord is indicated above the staff.

Blues-Lick 2

Blues-Lick 2 is in 4/4 time with a key signature of one flat. The notation includes a treble clef, a common time signature 'C', and an '8' for eighth notes. The melody starts with a triplet of eighth notes, followed by eighth notes with a slur and an accent (A), and ends with a tremolo. The bass line shows fret numbers (7, 8, 7, 5, 7, 7, 7, 5, 7) and techniques like slurs (S) and accents (A). An A7 chord is indicated above the staff.

Blues-Lick 3

Blues-Lick 3 is in 4/4 time with a key signature of one flat. The notation includes a treble clef, a common time signature 'C', and an '8' for eighth notes. The melody features a triplet of eighth notes, followed by eighth notes with a slur and an accent (A), and ends with a tremolo. The bass line shows fret numbers (8, 10, 8, 10, 10, 8, 10, 8, 10) and techniques like slurs (S) and a half-bow/breath mark (1/2). An A7 chord is indicated above the staff.

Blues-Lick 4

Blues-Lick 4 is in 4/4 time with a key signature of one flat. The notation includes a treble clef, a common time signature 'C', and an '8' for eighth notes. The melody starts with a triplet of eighth notes, followed by eighth notes with a slur and an accent (A), and ends with a tremolo. The bass line shows fret numbers (3, 5, 3, 4, 3, 5, 3, 5, 2, 5, 2) and techniques like slurs (S) and accents (A). An A7 chord is indicated above the staff.

Blues-Lick 5

Blues-Lick 6

Blues-Lick 7

Blues-Lick 8

Blues-Lick 9

Blues-Lick 10

Blues-Lick 11

Blues-Lick 12

Blues-Lick 13

Blues-Lick 14

Nylon-Improvisation (Apoyando)